

مرشناسه: اکستون کلاپو Oxenden, Clive American English File: Student Book 4/ عنوان و نام پدیدآرر: Oxenden, Christina Latham-kaenia

Clive Oxenden, Christina Latham-koenig.

مشخصات ظاهري: ۱۵۸ ص.: ه وضعيت فهرستانويسي: فييا.

یادداشت: انگلیسی. آوانویسی عنوان: امریکن...

موضوع: زبان انگلیسی -- کتابهای درسی برای خارجیان شناسه افزوده: لیشم-کوینگ، کریستینا

> شناسه افزوده: Latham-Koenig, Christina ردبیندی کنگره: ۱۳۹۰ ۱۸۸۱ PE۱۱۲۸/آن

> > ردهپتدی دیویی: ŁYA/YE شماره کتابشناسی ملی: ۲۳٤۷٦٦٤

Clive ، مؤلفین: American English File Student Book 4 . سرونفین: Oxenden & Christina Latham-Koenig . لیتوگرافی: رهنما، چاپ یاپ سوم: ۱۳۹۲، تیراژ: ۱۰۰۰ نسخه ناشر: انتشارات رهنما، آدرس: مقابل دانشگاه تهران، خیابان فروردین، نیش خیابان شهدای ژاندارمری، پلاک ۱۹۲۲، تلفن: ۱۹۳۹، ۱۹۶۶، ۱۹۶۹، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۶، ۱۹۶۰، ۱۹۶۰، ۱۹۶۰، ۱۹۶۰، ۱۹۶۰، ۱۹۶۰، ۱۹۶۰، ۱۹۶۰، الفن: ۱۹۳۹، ۱۹۶۰، ۱۹۶۰، نمایشگاه کتاب رهنما، مقابل دستگاه تهرس پاساژ فروزنده، تلفن: ۱۹۳۹، ۱۹۶۰، نمایشگاه کتاب رهنما، مقابل دستگاه تهرس پاساژ فروزنده، ۱۹۶۶، ۱۹۶۶، ۱۹۶۰، ۱۹۶۰، ۱۹۶۰، ۱۹۶۰، الفن: ۱۹۳۹، ۱۹۶۰، الفن: ۱۹۳۹، ۱۹۶۰، الفن: ۱۹۳۹، الفندین باساژ فروزنده، الفن: ۱۹۶۹، ۱۹۶۰، ۱۹۶۰، الفندین ۱۹۹۰، ۱۹۶۰، الفن: ۱۹۶۰، ۱۹۶۰، الفندین ۱۹۹۰، ۱۹۶۰، الفندین ۱۹۹۰، ۱۹۶۰،

قیمت: ۸۵۰۰۰ ریال

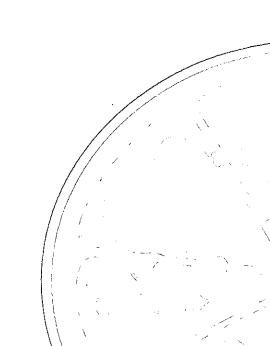
# American English File

Student Book 4

Clive Oxenden Christina Latham-Koenig

OXFORD UNIVERSITY PRESS

Seligson and Clive Oxenden are the hal co-authors of *English File 1* (pub. 1996) English File 2 (pub. 1997).



| a  | Contents                    | Grammar                                 | Vocabulary                       | Pronunciation  |
|----|-----------------------------|---|----------------------------------|--|
| 4  | (A) Q and A                 | review: question formation              | guessing meaning<br>from context | intonation, stress, and rhythm in questions                          |
| 8  | 🕒 Do you believe it?        | auxiliary verbs; the the + comparatives | personality                      | using a dictionary to check word stre intonation and sentence rhythm |
| 12 | <b>©</b> You're the doctor! | present perfect (simple and continuous) | illness and treatment            | consonant and vowel sounds   |
| 16 | COLLOQUIAL ENGLISH What of  | does the future hold?                   |                                  |  |
| 17 | WRITING An info             | ormal e-mail / letter                   |                                  | ļ  |

REVIEW & CHECK

What do you remember? What can you do?

| 2  | /    |  |  |   |                          |
|----|------|--|--|---|--------------------------|
| 20 | A    | National stereotypes: truth or myth?   | adjectives as nouns, adjective order                 | clothes and fashion                     | vowel sounds             |
| 24 | В    | Air travel: the inside story   | narrative tenses, past perfect continuso / such that | uous; air travel                        | irregular past forms     |
| 28 | G    | Incredibly short stories   | adverbs and adverbial phrases                        | confusing adverbs and adverbial phrases | word and sentence stress |
| 32 | Coi  | LLOQUIAL ENGLISH Flying high   |  |   |                          |
| 77 | 18/- | orania de la casa de c |  |   |                          |

33 Writing

A short story

34 REVIEW & CHECK

What do you remember? What can you do?

| 36 | A The one place a burglar won't look | passive (all forms), it is said that, he is thought to, etc. | crime and punishment  | the letter <i>u</i>        |
|----|--------------------------------------|--|-----------------------|----------------------------|
| 40 | B Stormy weather                     | future perfect and future continuous                         | weather               | vowel sounds               |
| 44 | <b>₹</b> Taking a risk               | conditionals and future time clauses;<br>likely and probably | expressions with take | sentence stress and rhythm |

48 COLLOQUIAL ENGLISH High risk?

WRITING

**Expressing your opinion** 

REVIEW & CHECK

What do you remember? What can you do?

|                                 | (A)  | Marine the Committee of | 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1 |
|---------------------------------|--|--|--|
| Would <u>you</u> get out alive? | unreal conditionals                      | feelings   | sentence rhythm                          |
| B How I trained my husband      | past modals;<br>would rather, had better | verbs often confused   | reduced form of <i>have</i>              |
| C Let your body do the talking  | verbs of the senses                      | the body   | silent letters                           |

COLLOQUIAL ENGLISH Stage and screen

WRITING

An article

REVIEW & CHECK

What do you remember? What can you do?

| _ =        |                           | Grammar   | Vocabulary  | Pronunciation                      |
|------------|---------------------------|---|---|------------------------------------|
| 5          | 1                         |   |   |                                    |
| 8_         | A The psychology of musi  | c gerunds and infinitives                                 | music   | ch and y                           |
| 2_         | Counting sheep            | used to, be used to, get used to                          | sleep   | linking words                      |
| 6          | C Breaking news           | reporting verbs;<br>as                                    | the media   | word stress                        |
| 0          | COLLOQUIAL ENGLISH Music  | festivals   | <del>-</del>  |                                    |
| 1          | WRITING A form            | nal letter  |   |                                    |
| 2          | REVIEW & CHECK What       | do you remember? What can you do?                         |   |                                    |
| 6          | \                         |   |   |                                    |
| 4          | A Speaking to the world   | articles  | collocation: word pairs                                     | sentence stress                    |
| 88         | B Bright lights, big city | uncountable, plural, and collective have something done   | nouns; cities and towns                                     | word stress in multisyllable words |
| )2         | <b>☐</b> Eureka!          | quantifiers: all / every, etc.                            | science   | changing stress in word families   |
| -<br>96    | COLLOQUIAL ENGLISH Great  | cities  |   |                                    |
| 97         | WRITING A rep             | ort   |   |                                    |
| 98         | REVIEW & CHECK What       | do you remember? What can you do?                         | X.O.  |                                    |
| 00         | 🔝 I wish you wouldn't!    | structures after wish                                     | -ed / ing adjectives and related verbs: expressions with go | sentence rhythm                    |
| )4         | A test of honesty         | clauses of contrast and purpose; whatever, whenever, etc. | business and advertising                                    | changing stress in nouns and verbs |
| -<br>08    | [C] Tingo                 | relative clauses  | prefixes  | word stress                        |
| -<br>12    | COLLOQUIAL ENGLISH Word   | s   | <del></del> -   |                                    |
| 13         | Writing "For a            | and against"  |   |                                    |
| 14         | REVIEW & CHECK What       | do you remember? What can you do?                         |   |                                    |
|            |                           |   |   |                                    |
| 16         | Communication             |   |   |                                    |
| 21         | Audioscripts              |   |   |                                    |
| 32         | Grammar Bank              |   | ,   |                                    |
| <b>1</b> 6 | Vocabulary Bank           |   | Look out for Stud   | γ Link                             |
| 57         | Phrasal verbs in context  |   |   | re to find extra material for      |
|            | Sound Bank                |   | more practice and re  | eview.                             |

.



- **G** review: question formation
- V guessing meaning from context
  - P intonation, stress, and rhythm in questions

## Q and A

#### 1 GRAMMAR review: question formation

a Complete the following questions with one or two question words or an auxiliary verb.

|    | •           |  |
|----|-------------|--|
| 1  | How much    | do you earn?                                 |
| 2  | Are         | you married?                                 |
| 3  |             | have you been studying English?              |
| 4  |             | do you prefer, small towns or big cities?    |
| 5  |             | do you go to the theater in a year?          |
| 6  |             | tall are you?                                |
| 7  |             | religion are you?                            |
| 8  | <del></del> | you want to have children?                   |
| 9  |             | of music do you listen to?                   |
| 10 |             | advice do you listen to most?                |
| 11 |             | you ever said "I love you" and not meant it? |
| 12 |             | did you vote for in the last election?       |
|    |             |  |

- b Put an x next to the questions above that you wouldn't ask a person you don't know very well. Are there any questions that you would not even ask a good friend? Which questions would you expect to find in a magazine interview with a famous person?
- c Read the two interviews. Which question is ... the most personal the most boring the most original
- d Read the interviews again and write N (Noral) or L (Lionel).

| ٧ | Vho?  |  |
|---|---|--|
| ì | never has enough time for what he / she wants to do |  |
|   | has happy childhood memories                        |  |
| 3 | avoids answering one of the questions               |  |
| 4 | feels guilty about something                        |  |
| 5 | probably doesn't like waking up early               |  |
| 6 | is very proud of something                          |  |
| 7 | says he / she is an insecure person                 |  |
|   | needs help in his / her daily life                  |  |
|   |   |  |

- e In pairs, look at questions 8-12 in the Lionel Richie interview. Find an example of ...
  - 1 a question where an auxiliary verb has been added to make the question.
  - 2 a question where there is no auxiliary verb.
  - 3 a question that ends with a preposition.
  - 4 a negative question.
  - 5 a question where the usual subject + auxiliary verb order has been inverted to make the question.
- f p.132 Grammar Bank 1A. Read the rules and do the exercises.

### Young star, old star

Every week the newspaper *The Guardian* chooses p who have been in the news recently and publishes a interview with them called Q&A. The questionnaire includes fairly personal questions.

#### **Q&A Norah**

- Where would you like to live? Barcelona.
- What do you most dislike about your appearance?
  I am too short. I am 5 feet, 1 inch (155 centimeters).
  Who would play you in the movie of your life?
  Mayoe Christina
- What's your favorite smell? Onion, garlic, and butter cooking in a pan.
- 5 What's your favorite word? "No."
- 6 Which living person do you most despise and why? No comment!
- 7 What single thing would improve the quality of your li Probably a housekeeper.
- 8 Who would you invite to your dream dinner party?
  All my friends and Richards I think he'd be great at a dinner pa
- 9 What's the worst job you've ever had? A waitressing job where I had the breakfast shift. It wasn't that was so bad, just the hours. I had to go in at five in the mo
- If you could go back in time, where would you go?
  Summer camp in Michigan, age 14.
- How do you relax?
  A hot bath.
- What keeps you awake at night? Music. A song will keep going around in my brain and keep me awake.