STUDENT'S BOOK

Lindsay Clandfield, Ben Goldstein, Ceri Jones, and Philip Kerr

عنوان: Evolve 2 Student's Book

مؤلفان: Espinosa, Octavio Ramírez

۹۷۸-1-1۰۸-۴۰۵۲۶-۳ شابک: ۳-۴۰۵۲۶

نوبت چاپ: اول-۱۴۰۳

ناظرچاپ: کریم افسری

ناشر: نیلاب زبان گستر

تيراژ: ۵۰۰ نسخه

چاپ و صحافی: واصف

قیمت: ۲۴۵۰۰۰ تومان

Lindsay Cland tie [et al.].:student's book[Book] YEvolve :

عنوان و نام بديداور مشخصات نشر : تهران: نشر نیلاب زبان گستر، ۱۴۰۳ = ۲۰۲۴م

: ۱۲۶ س ۲۹ × ۲۲۹ سم مشخصات ظاهرى

وضعیت فهرست نویسی:

بادداشت بادداشت Lindsay Clandfield, Ben Goldstein, Ceri Jones, Philip Kerr. :

يادداشت

: اى وولو... أوانويمسي عنوان : زبان انگلیسی -- مکالمه و جملهسازی موضوع

English language -- Conversation and phrase books : موضوع

: زبان انگلیسی گفتاری موضوع

English language -- Spoken English: موضوع : زبان انگلیسی -- کتابهای درسی برای خارجیان موضوع

English language -- Textbooks for foreign speakers: موضوع

شناسه افزوده : كانفياد، لينزى شناسه افزوده

Clandfield, Lindsay: رده بندی کنگره ITIPE :

> TF/FTA . رده بندی دیویی AVDDATT . شمار ہ کتابشناسی ملے





CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108405249

Cambridge University Press 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2019

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Printed in Dubai by Oriental Press

A catalogue record for this publication is available from the British Library

ISBN 978-1-108-40524-9 Student's Book

ISBN 978-1-108-40505-8 Student's Book A

ISBN 978-1-108-40917-9 Student's Book B

ISBN 978-1-108-40526-3 Student's Book with Practice Extra

ISBN 978-1-108-40506-5 Student's Book with Practice Extra A

ISBN 978-1-108-40919-3 Student's Book with Practice Extra B

ISBN 978-1-108-40898-1 Workbook with Audio

ISBN 978-1-108-40863-9 Workbook with Audio A

ISBN 978-1-108-41192-9 Workbook with Audio B

ISBN 978-1-108-40516-4 Teacher's Edition with Test Generator

ISBN 978-1-108-41065-6 Presentation Plus

ISBN 978-1-108-41202-5 Class Audio CDs

ISBN 978-1-108-40788-5 Video Resource Book with DVD

ISBN 978-1-108-41446-3 Full Contact with DVD

ISBN 978-1-108-41153-0 Full Contact with DVD A

ISBN 978-1-108-41412-8 Full Contact with DVD B

Additional resources for this publication at www.cambridge.org/evolve

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.

STAND KOTOLO III

()

ACKNOWLEDGMENTS

The Evolve publishers would like to thank the following individuals and institutions who have contributed their time and insights into the development of the course

José A. Alvarado Sotelo, Summit English, Mexico: Maria Araceli Hernández Tovar, Instituto Tecnológico Superior de San Luis Potosi, Capital, Mexico; Rosario Aste Renteria, Instituto De Emprendedores USIL, Peru; Kayla M. Briggs, Hoseo University, South Korea; Lenise Butler, Laureate, Mexico; Lilian Dantas; Aslı Derin Anaç, İstanbul Bilgi University, Turkey; Devon Derksen, Myongji University, South Korea; Roberta Freitas, IBEU, Rio de Janeiro, Brazil; Monica Frenzel Universidad Andrés Bello, Chile: Gloria González Meza, Instituto Politecnico Nacional, ESCA (University), Mexico; Elsa de loa Angeles Hernández Chérrez, Centro de Idiomas, Universidad Técnica de Ambato, Ecuador; José Manuel Cuín Jacuinde, Coordinación de Lenguas Extranjeras del Instituto Tecnológico de Morelia, Mexico; Thomas Christian Keller, Universidad de las Américas, Chile; Daniel Lowe, Lowe English Services, Panama; Antonio Machuca Montalvo. Organización The Institute TITUELS, Veracruz, Mexico; Daniel Martin, CELLEP, Brazil; Ivanova Monteros, Universidad Tecnológica Equinoccial, Ecuador; Verónica Nolivos Arellano, Language Coordinator, Quito, Ecuador; Daniel Nowatnick, USA; Claudia Piccoli Diaz, Harmon Hall, Mexico: Diego Ribeiro Santos, Universidade Anhembri Morumbi, São Paulo, Brazil; Maria del Socorro, Universidad Autonoma del Estado de Mexico, Centro de enseñanza de lenguas (Toluca), Mexico, Heidi Vande Voort Nam, Chongshin University, South Korea; Isabela Villas Boas, Casa Thomas Jefferson, Brasilia, Brazil; Jason Williams, Notre Dame Seishin University, Japan; Matthew Wilson Miyagi University, Japan

To our student contributors, who have given us their ideas and their time, and who appear throughout this book:

Alessandra Avelar, Brazil; Noemi Irene Contreras Yañez, Mexico; Celeste Maria Erazo Flores, Honduras; 📦 o Henrique Gogenhan, Brazil; Lorena Martos Ahijado, Spain; Allison Raquel, Peru; Seung Geyoung Yang, South Korea.

And special thanks to Katy Simpson, teacher and writer at myenglishvoice.com; and Raquel Ribeiro dos Santos, EFL teacher, EdTech researcher, blogger, and lecturer.

Authors' Acknowledgments

The authors would like to thank Daniel Isem for all his support in the early stages of the project. This book is dedicated to Groc

The authors and publishers acknowledge the following sources of copyright material and are grateful for the permissions granted. While every effort has been made, it has not always been possible to identify the sources of all the material used, or to trace all copyright holders. If any omissions are brought to our notice, we will be happy to include the appropriate acknowledgements on reprinting and in the next update to the digital edition, as applicable.

Charles P. Gerba for the text on p. 98 from 'Hidden dangers in your office' by Dan Townend, Express Charles P. Gerba for the text on p. 2007. Copyright © Charles P. Gerba. Reproduced with who penning the Atlantic Media Co. for the text on p. 104 from 'A Musician Afraid of Sound' by Janet Horvard Atlantic Media Co. as first published in the Atlantic Moastine. rights reserved. Distributed by Tribune Content Agency.

Key, B = Below, BG = Background, BL = Below Left, BR = Below Right, C. 100, 100, CR = Centre Right, L = Left, R = Right, T = Top, TC = Top Centre, The Latter Right, T = Top, TC = Top Centre, The Latter Right, T = Top, TC = Top Centre, The Latter Right, T = Top, TC = Top Centre, The Latter Right, The Top Centre, The Latter Right
p. xvi (photo 1): Klaus Vedfelt/DigitalVision; p. xvi (photo 2): Cultura RM Exclusive/dotdotred; p. 1: Artur Debat/Moment; p. 2 (Cecilia): Juanmonino/iStock/Getty Images Plus; p. 2 (students), p. 94 (woman jewelry): PeopleImages/DigitalVision; p. 2 (Marta): Imanol Lpez/EyeEm; p. 2 (siblings) Michael Prince/Corbis; p. 2 (crowd): John Lund/Blend Images; p. 2 (Marcos): Anthony Charles/ Cultura; p. 6 (BL): shapecharge/E+; p. 6 (BR): PeopleImages/E+; p. 7; pixelfit/E+; p. 9, p. 18 (photo a), p. 29 (B), p. 62 (photo c), p. 94 (advt baby): Bloomberg; p. 10, 20, 30, 42, 52, 62, 74, 84, 94, 106, 116, 126: Tom Merton/Caiaimage; p. 10 (twins): James Woodson/Photodisc; p. 10 (costumes): John Lund/Sam Diephuis/Blend Images; p.10 (graduates): kali9/E+; p. 10 (cooking): Scott T. Smith/Corbis Documentary: p. 11: Geber86/E+; p. 12: T3 Magazine/Future; p. 13: LucaZola/Photographer's Choice; p. 14 (calendar): Iserg/iStock/Getty Images Plus; p. 14 (document): lumpynoodles/DigitalVisio Vectors; p. 14 (headphones): deepbiue4you/i5tock/Getty Images Plus; p. 14 (keyboard): einegraphic/iStock/Getty Images Plus; p. 14 (mouse); jjltd/DigitalVision Vectors; p. 14 (notepad notes): ctermit/iStock/Getty Images Plus; p. 14 (electrical outlet): kostsov/iStock/Getty Images Plus; p. 14 (screen): tovovan/iStock/Getty Images Plus; p. 14 (spine): Irina Kit/iStock/Getty Images Plus; p. 14 (wifi): Amin Yusifov/iStock/Getty Images Plus; p. 14 (park): Maremagnum/Photolibrary; p. 14 (coffee shop): monkeybusinessimages/iStock/Getty Images Plus; p. 14 (suburban train): VCG/Visual China Group; p. 16, p. 57, p. 86 (necklace): Jose Luis Pelaez Inc/Blend Images/Getty Images Plus; p. 17, p. 68 (drinking coffee), p. 121: Westend61; p. 18 (photo b): Ron Dahlquist/Perspectives; p. 18 (photo c): Endre Majoros/EyeEm; p. 18 (photo d): Sharon Mccutcheon/EyeEm; p. 18 (photo e): Oli Scarff/Getty Images News; p. 19 (photo a): RedlineVector/iStock/Getty Images Plus; p. 19 (photo b): RaStudio/iStock/Getty Images Plus; p. 19 (photo c): LCOSMO/iStock/Getty Images Plus; p. 19 (person standing): gece33/E+; p. 20 (teenager): XiXinXing/iStock/Getty Images Plus; p. 20 (female 20s) Dimitri Otis/Taxi; p. 20 (aged female), (male 20s), p.30 (tennis), p. 90 (TR), p. 96: Hero Images; p. 21: Paul Gilham/Getty Images Sport; p. 22 (team); sampics/Corbis Sport; p. 22 (fans); Africal mages/ Stock/Getty Images Plus; p. 22 (score), p. 69 (food truck): Wavebreakmedia/iStock/Getty Images Plus; p. 22 (tennis court): David Madison/Photographer's Choice; p. 22 (soccer field): Arctic-Images/ DigitalVision; p. 22 (swimming pool): ewg3D/E+; p. 22 (female athelete): Syldavia/iStock/Getty Images Plus; p. 22 (race); Michael H/Taxi Japan; p. 22 (gym); Matthew Leete/DigitalVision; p. 22 (ball net): AFP; p. 22 (3d ball): evrenselbaris/DigitalVision Vectors; p. 22 (3d tennis): medobear/ DigitalVision Vectors; p. 24 (photo a): Buda Mendes/Getty Images Sport; p. 24 (photo b): Julian Finney/Getty Images Sport; p. 24 (photo c): Adam Pretty/Getty Images Sport; p. 26 (TR): Kevork Djansezian/Getty Images News; p. 26 (TL): Portland Press Herald; p. 28 (bike riding), p. 30 (basketball): Thomas Barwick/Taxi; p. 28 (bike station): agcuesta/iStock Editorial/Getty Images Plus; p. 29 (black male), p. 68 (tasting): JGI/Jamie Grill/Blend Images; p. 29 (old male): Marc Romanelli. Blend Images; p. 29 (black female): Plume Creative/DigitalVision; p. 29 (white female): Dougal Waters/DigitalVision; p. 29 (white couple): Giorgio Fochesato/Photographer's Choice; p. 29 (T): konradlew/E+; p. 30 (running track): Yellow Dog Productions/konica; p. 30 (swimming pool): Pete Cade/The Image Bank; p. 30 (soccer): FatCamera/E+; p. 30 (park exercise); AlexSava/E+; p. 30 (mobile screen): Jonathan Daniel/Getty Images Sport; p. 32: Steve Debenport/E+; p. 33: PorasChaudhary/ Stone; p. 35: Paul Bradbury/Caiaimage; p. 42 (cat): MASAO OTA/amana images; p. 42 (jewellery): Lisa Bennett/EveEm: p. 42 (jar): kiboka/iStock/Getty Images Plus: p. 42 (candle): Nicklas Karlsson/EveEm:

p. 43, p. 62 (photo a): Hindustan Times; p. 46 (watch): Davies and Starr/The Image Bank; p. 46 (graduates): EMMANUEL DUNAND/AFP; p. 46 (new employee): MILATAS; p. 46 (couple): photosindia; p. 46 (couple baby): Chris Ryan/OJO Images; p. 46 (question mark): Kritchanut/iStock/Getty Images Plus: p. 46 (map): young84/iStock/Getty Images Plus: p. 46 (stethoscope): MicrovOne/iStock/Getty Images Plus; p. 46 (trophy): Magnillon/DigitalVision Vectors; p. 51: ilbusca/E+; p. 52: Keystone Hulton Archive; p. 54: Neville Elder/Corbis Historical; p. 56 (photo a): Gerard Fritz/Photographer's Choice; p. 56 (photo b): moodboard/Cultura; p. 56 (photo c): Antenna; p. 58 (electric store): jmalow/ E+; p. 58 (pharmacy): JackF/iStock/Getty Images Plus; p. 58 (nail clipper): terex/iStock/Getty Images Plus; p. 58 (adaptor): costinc79/iStock/Getty Images Plus; p. 60 (photo b): drnadig/iStock/Getty Images Plus; p. 60 (photo b): Gregor Schuster/Photographer's Choice; p. 62 (photo b): Scott Olson/ Getty Images News; p. 62 (photo d): ROLF VENNENBERNO/DPA; p. 64: Steve Stringer Photography/ Moment; p. 66 (jar): Elizabeth Watt/Photolibrary; p. 66 (burger): LauriPatterson/E+; p. 66 (lettuce): Suzifoo/E+; p. 66 (chilli): Max2611/iStock/Getty Images Plus; p. 66 (strawberry): Samuel Jimenez/ EyeEm; p. 66 (cereal): David Marsden/Photolibrary; p. 66 (yoghurt): Photoevent/E+; p. 66 (jam): Andy Crawford; p. 66 (corn); Diana Miller/Cultura; p. 66 (noodles); JTB Photo/ Universal Images Group Editorial; p. 66 (pasta): SvetlanaK/iStock/Getty Images Plus; p. 66 (salmon): Science Photo Library; p. 66 (avocado): Creative Crop/Photodisc; p. 66 (salt mill): Maximilian Stock Ltd./ Photolibrary; p. 68 (egg): RyersonClark/iStock/Getty Images Plus; p. 68 (roast): StockFood; p. 68 (fish): yuriz/iStock/Getty Images Plus; p. 68 (raw): ShyMan/E+; p. 68 (vegetables): Cristian Bortes/ EyeEm: p. 68 (chilli): DianePeacock/E+; p. 68 (burgers grill): AVNphotolab/iStock/Getty Images Plus; p. 68 (eating lemon): Daniel Day/The Image Bank; p. 69 (que): Tetra Images; p. 70: BROOK PIFER/Taxt; p. 71: Eerik/E+; p. 73: Monty Rakusen/Cultura; p. 74 (meat); Jupiterimages/Stockbyte; p. 74 (cakes); DragonImages/iStock/Getty Images Plus; p. 74 (salad): fcafotodigital/iStock/Getty Images Plus; p. 75; Andrew Holt/The Image Bank; p. 76 (Deborah): Peathegee Inc/Blend Images; p. 76 (nicol: heres2now.com/Moment; p. 76 (apartment); janeff/iStock/Getty images Plus; p. 77 (opera house); Danita Delimont/Gallo Images; p. 77 (sugarloaf): Eduardo Garcia/Photographer's Choice; p. 77 (Golden Bridge): Jhoanna Reyes/EyeEm; p. 77 (Colisseum): Michael Duva/The Image Bank; p. 77 (Independence Monument): Jeremy Woodhouse/Photodisc; p. 77 (Mt. Fuil): Hove Photo and Apple:/Moment; p. 80: andresr/E+; p. 81: Roberto Machado Noa/LightRocket; p. 82 (man airport): Dana Neely/The Image Bank; p. 82 (woman airport): Hinterhaus Productions/Taxi; p. 83: kiszor ascal/Moment; p. 84 (theme park); Lou Jones/Lonely Planet Images; p. 84 (market); Linka A Odor Taxi; p. 84 (event); GDT/ The Image Bank; p. 85: DreamPictures/Vstock/Bfend Images; p. 86 (boys tie); Steve Hix/Corbls; p. 86 (stylish): KristinaJovanovic/(Stock/Getty Images Plus; p. 86 (socks): Laura Doss/Corbis/Getty Images Plus; p. 86 (bracelet): John Warburton-Lee/AWL Images; p. 86 (formals) Dave and Les Jacobs (Blend Images; p. 86 (20s man): Compassionate Eye Foundation/Hero Images; Taxi; p. 87: Peopleimages (4; p. 88: Mark Hall/The Image Bank; p. 89: Jonathan Oswaldo Enriquez Huerta/EyaEm; p. 90 (1); Visik David/Taxi; p. 91 (shirts): Gusto Images/Photodisc; p. 91 (shoes): Jan Stromme/Tukimi se Bank; p. 91 (sunglasses): Koukichi Takahashi/EyeEm; p. 92 (photo a): Getty Images Plus; p. 92 (photo b); Car Culture/Car Culture * Collection; p. 92 (photo b); Car Culture/Car Culture * Collection; p. 92 (photo b); Car Culture/Car Culture * Collection; p. 94 (woman); p. an Nittinger/EyeEm; p. 92 (photo d): Monashee Frantz/OJO Images; p. 94 (wo

Jonest: valentinrussanov/E+; p. 97. Harith Samarawickrama/moment Open, p. 98. (mechanic) as Pelaez Inc/ Blend Images; p. 98 (therapist): BSIP/Universal Images Group; p. 98 (mechanic) as Pelaez Inc/ Blend Images; p. 98 (therapist): BSIP/Universal Images Group; p. 98 (paramedic): LPE s): valentinrussanov/E+; p. 97: Harith Samarawickrama/Moment Open; p. 98 (chef): Jose nie Garbutt/The Image Bank; p. 98 (architect); Letizia Le Fur/ONOKY; p. 98 (paramedic); LPETTET/ E+; p. 98 (lawyer): RichLegg/E+; p. 98 (bacteria): Science Stills/Visuals Unlimited, Inc./Visuals Unlimited; p. 99: Stephanie Maze/Corbis Documentary; p. 101: Bill Varie/Corbis; p. 102: Brian Pie The Image Bank; p. 103 (band aid): wabeno/iStock/Getty Images Pluswabeno; p. 103 (plaster): Pet Dazeley/Photographer's Choice and Daniel Sambraus/EyeEm; p. 103 (blue plaster): Ccaetano/ iStock/Getty Images Plus; p. 104; sot/Taxi; p. 106 (cops): LukaTDB/ iStock/Getty Images Plus; p. 106 (cooking): Jon Feingersh/Blend Images; p. 106 (renovation): GeorgePeters/iStock/Getty Image Plus; p. 106 (backpacker): Auscape/Universal Images Group; p. 107: milos-kreckovic/iStock/Gettle Images Plus; p. 108 (Elena): Antonio_Dlaz/iStock/Getty Images Plus; p. 108 (Maria): Blend Images-Frida Marquez/Brand X Pictures; p. 109: Anadolu Agency; p. 110 (male): michaelpuche/iStock/Getty Images Plus; p. 110 (young female): Sandeep Kapoor/EyeEm; p. 110 (old female): Shannon Fagan/ Taxi: p. 111: AntonioGuillem/iStock/Getty Images Plus; p. 112 (broken phone): Ariel Skelley DigitalVision; p. 112 (selfie): Betsie Van Der Meer/Taxi; p. 113: martinedoucet/E+; p. 116 (girl): JohnnyGreig/E+; p. 116 (food): mediaphotos/E+; p. 116 (tutorial): fstop123/E+; p. 117: Mint Images Frans Lanting/Mint Images; p. 118 (wet): Tim Robberts/ Taxi; p. 118 (cold): Attila Kocsis/EyeEm; p. 118 (hot): Karwai Tang/Wirelmage; p. 118 (stormy): john finney photography/Moment; p. 118 (extreme): Scotf B Smith Photography/Photolibrary; p. 119: Christopher Wirth/EyeEm; p. 120 (quito): Reinier Snijders/EyeEm; p. 120 (tortoise): Antonio Salinas L./Moment; p. 122 (mobile): Bill Diodato Corbis Documentary; p. 122 (nature): John Turp/Moment; p. 123 (Jason Hawkes/The Image Bank); p. 124 (gardening): Beau Lark/Corbis/VCG; p. 124 (flower): Laizah Mae Tano/EyeEm; p. 125: Kory Rogers/EyeEm; p. 126 (beach): Jeremy Koreski/All Canada Photos; p. 126 (lake): Aimin Tang/ Photographer's Choice; p. 126 (rockies): TerenceLeezy/Moment; p. 141 (bottle): thumb/iStock/Getty images Plus; p. 141 (cream): Anthony Lee/Calaimage; p. 141 (umbrella): kaisphoto/E+; p. 141 (candy bar): Chee Siong Teh/EyeEm; p. 141 (tissue): Mimadeo/iStock/Getty Images Plus; p. 149 (black man) rity jane smith/Blend Images; p. 149 (white girl): T. Fuchs/Ftonline; p. 149 (feet): baona/iStock/ Getty Images Plus; p. 152 (photo a): fralo/iStock/Getty Images Plus; p. 152 (photo b): Gillian Henry/ Moment; p. 152 (photo c): sara_winter/iStock/Getty Images Plus; p. 152 (photo d): Image Source/ DigitalVision; p. 152 (photo e): Sam's photography/Moment; p. 157 (photo a): Coprid/iStock/Getty Images Plus; p. 157 (photo b): horneworks255/i5tock/Getty Images Plus; p. 157 (photo c): LotusWorks/iStock/Getty Images Plus; p. 157 (photo d): bergamont/iStock/Getty Images Plus; p. 157 (photo e); mbtaichi/iStock/Getty Images Plus; p. 160 (photo a); ballyscanlon/Stockbyte; p. 160 (photo b): PC Plus Magazine/Future; p. 160 (photo c): elfinima/E+; p. 160 (photo d): AlexLMX/iStock/ Getty Images Plus; p. 160 (photo e): Viktorus/iStock/Getty Images Plus.

The following images are sourced from other sources:

p. 18 (The 7 Habits of Highly Effective People): Courtesy of Franklin Covey Co; p. 72 (Impossible Burger): Courtesy of Impossible Foods Inc.

Clipart Courtesy of Noun Project Inc.

Front cover photography by Alija/E+/Getty Images.

Illustrations by: 290 Sean (KJA Artists) pp. 4, 5, 100; Denis Cristo (Sylvie Poggio Artists Agency) pp. 12, 78; Ana Djordjevic (Astound US) pp. 20, 88; Lyn Dylan (Sylvie Poggio Artists Agency) pp. 2, 76; Joanna Kerr (New Division) p. 15; Dusan Lakicevic (Beehive Illustration) pp. 15, 25; Martin Sanders (Beehive illustration) pp. 120, 152; Mark Watkinson (Illustration Web) p. 67; Liav Zabari (Lemonade illustration) p. 23.

Audio production by CityVox, New York

EVOLVE

SPEAKING MATTERS

EVOLVE is a six-level American English course for adults and young adults, taking students from beginner to advanced levels (CEFR A1 to C1).

Drawing on insights from language teaching experts and real students, EVOLVE is a general English course that gets students speaking with confidence.

This student-centered course covers all skills and focuses on the most effective and efficient ways to make progress in English.

Confidence in teaching. Joy in Yearning.



Meet our student contributors (>)





Creative, positive, funny Faculdade ICESP, Águas Claras, Brazil



Funny, intelligent, optimisfic Universidad del Valle de México, Mexico



Happy, special, friendly United (Universidad Tecnologica Centroamericana), Honduras



unny, lovely, smart Universidade Anhembi Morumbi Brazil







Cheerful, positive, kind Universidad Europea de Madrid, Spain

ALLISON RAQUEL Friendly, cheerful, Intelligent Universidad Privada del Norte, Peru SEUNG GEYOUNG YAVE Happy, creative Myongji Universit South You South You Student-generated content

INSIGHT

CONTENT

RESULT

"It's important to provide learners with interesting or stimulating topics."

Teacher, Mexico (Global Teacher Survey, 2017)



Find it

INSIGHT

Research with hundreds of teachers and students across the globe revealed a desire to expand the classroom and bring the real world in.

CONTENT

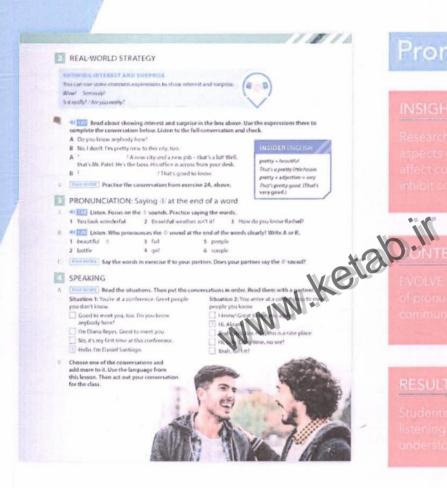
FIND IT

Find it are smartphone activities that allow students to bring live content into the class and personalize the learning experience with research and group activities.

RESULI

Students engage in the lesson because it is meaningful to them.

Designed for success



Insider English





Accuracy check

INSIGHT

Some common errors can become fossilized if not addressed early on in the learning process.

CONTENT

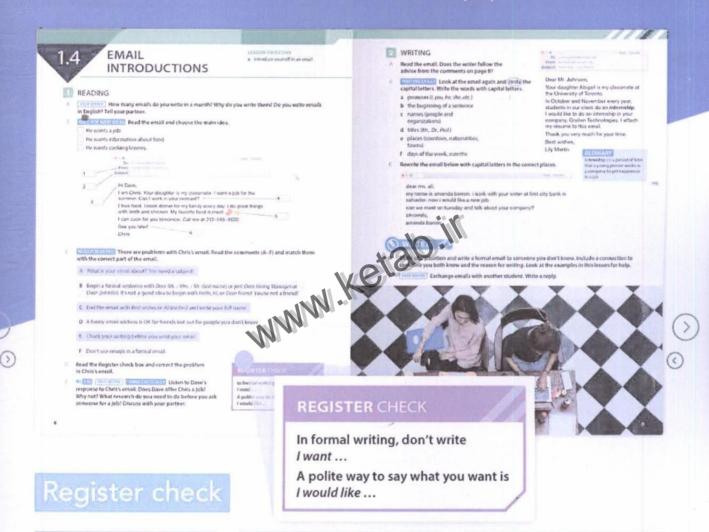
Accuracy check highlights common learner errors (based on unique research into the Cambridge Learner Corpus) and can be used for self-editing.

RESULT

Students avoid common errors in thei written and spoken English.

"The presentation is very clear and there are plenty of opportunities for student practice and production."

Jason Williams, Teacher, Notre Dame Seishin University, Japan



INSIGHT

Teachers report that their students often struggle to master the differences between written and spoken English.

CONTENT

Register check draws on research into the Cambridge English Corpus and highlights potential problem areas for learners

RESULT

Students transition confidently between written and spoken English and recognize different levels of formality as well as when to use them appropriately

You spoke. We listened.

Students told us that speaking is the most important skill for them to master, while teachers told us that finding speaking activities which engage their students and work in the classroom can be challenging.

That's why EVOLVE has a whole lesson dedicated to speaking:
Lesson 5. Time to speak.

Time to speak

INSIGHT

Speaking ability is how students most commonly measure their own progress, but is also the area where they feel most insecure. To be able to fully exploit speaking opportunities in the classroom, students need a safe speaking environment where they can feel confident, supported, and able to experiment with language.

CONTENT

Time to Speak is a unique lesson dedicated to developing speaking skills and is based around immersive tasks which involve information sharing and decision making.

RESULT

Time to speak lessons create a buzz in the classroom where speaking can really thrive evolve, and take off, resulting in more confident speakers of English.





Experience Better Learning with EVOLVE: a course that helps both teachers and students on every step of the language learning journey.

Speaking matters. Find out more about creating safe speaking environments in the classroom.

EVOLVE unit structure

Unit opening page

Each unit opening page activates prior knowledge and vocabulary and immediately gets students speaking.

These lessons present and practice the unit vocabulary and grammar in context, helping students discover language rules for themselves. Students then have the opportunity to use this language in well-scaffolded, personalized speaking tasks.

This lesson is built around a function (Language dialogue that models and contextualizes user Nixed expressions for managing a particular situation. This is a real world strategy to help students handle unexpected conversational turns.

This is a combined skills lesson based around an engaging reading or listening text. Each lesson asks students to think critically and ends with a practical writing task.

Time to speak is an entire lesson dedicated to developing speaking skills. Students work on collaborative, immersive tasks which involve information sharing and decision making.

CONTENTS

| Talk about the people in your life Talk about possessions Greet people and start a conversation Introduce yourself in an email Talk about what you have in common | be (affirmative, negative, questions); possessive adjectives Whose?; possessive pronouns; possessive 's | People you know Everyday things | /I/ at the end of a word |
|---|---|---|---|
| Talk about what you do every day, on the weekend, etc. Talk about your workspace Explain communication problems Write your opinion about a podcast Give advice about useful apps for work and study | Simple present for habits and routines (affirmative, negative, questions) This L that one; these / those ones | Expressions with do, have, and make Work and study items | /h/ at the beginning of a word Listening for contractions |
| Talk about what you're doing at the moment Talk about sports and exercise Ask for information Write short messages to a company Create a fitness program | Present continuous Simple present and present continuous | Sports Exercising | /ou/ and /ɔ/ vowel sounds Listening for linking sounds |
| Review 1 (Review of Units 1–3) | M. WILL | | |
| Talk about your plans Talk about giving and receiving gifts Make and respond to invitations Write an online event announcement Choose gifts for your host | resent continuous for future plans (affirmative, negative, questions) Object pronouns | Pop culture Gift items | /v/ in the middle of a word Listening for single sounds |
| Talk about past events in your life Ask questions about the past Congratulate and sympathize with people Write a comment agreeing or disagreeing with an online post Summarize a story | Simple past Simple past negative and questions | Opinions and feelings Life events | ■ Word stress |
| Plan a shopping trip Talk about shopping habits Describe what you want in a store Write a script for a vlog Present an idea for a new invention | be going to Determiners | Money Shopping | Stressing important words Listening for weak words |
| | Talk about possessions Greet people and start a conversation Introduce yourself in an email Talk about what you have in common Talk about what you do every day, on the weekend, etc. Talk about your workspace Explain communication problems Write your opinion about a podcast Give advice about useful apps for work and study Talk about what you're doing at the moment Talk about sports and exercise Ask for information Write short messages to a company Create a fitness program Review 1 (Review of Units 1–3) Talk about giving and receiving gifts Make and respond to invitations Write an online event announcement Choose gifts for your host Talk about past events in your life Ask questions about the past Congratulate and sympathize with people Write a comment agreeing or disagreeing with an online post Summarize a story Plan a shopping trip Talk about shopping habits Describe what you want in a store Write a script for a vlog Present an idea for a new | Talk about possessions Greet people and start a conversation Introduce yourself in an email Talk about what you have in common Talk about what you do every day, on the weekend, etc. Talk about your workspace Explain communication problems Write your opinion about a podcast Give advice about useful apps for work and study Talk about what you're doing at the moment Talk about sports and exercise Ask for information Write short messages to a company Create a fitness program Review 1 (Review of Units 1–3) Talk about your plans Talk about giving and receiving gifts Make and respond to invitations Write an online event announcement Choose gifts for your host Talk about past events in your life Ask questions about the past Congratulate and sympathize with people Write a comment agreeing or disagreeing with an online post Summarize a story Telm a shopping trip Talk about shopping habits Describe what you want in a store Write a script for a vlog Present an idea for a new | Talk about possessions Greet people and start a conversation Introduce yourself in an email Talk about what you do every day, on the weekend, etc. Talk about your workspace Explain communication problems Write your opinion about a podcast Give advice about useful apps for work and study Talk about sports and exercise Ask for information Write short messages to a company Create a fitness program Review 1 (Review of Units 1–3) Talk about girls Talk about girls Talk about girls Talk about girls Talk about pour plans Talk about girls Talk about |

| Functional language | Listening | Reading | Writing | Speaking |
|--|---|---|--|--|
| Greet someone for the first time; greet someone who you know; start conversations Real-world strategy Show interest and surprise | | Email introductions Read and correct an email | A work email A formal email to someone you don't know Punctuation: capital letters | Talk about people you know Ask and answer questions about people in your life Talk about things you have in your bag Say hello and start a conversation Time to speak Talk about things in common |
| Explain, check, and solve a technology problem Real-world strategy Ask for repetition | How to be successful A podcast about what successful people do | | A short post on a website A comment on a website post Spelling | Talk about unings in common Talk about what you do every day, etc. Talk about work spaces Talk on the phone/online Time to speak Talk about apps for work or study |
| Ask for information Real-world strategy Check information | Bike sharing A report about cycling in Mexico City | | A short social media message A message to a bike sharing program and but, and so | Talk about sports that are popular in your country Describe who you see Describe exercise routines Ask for information about a swimming pool Time to speak Talk about fitness programs |
| | | A Ke | | |
| Make and accept invitations; plan where and when to meet Real-world strategy Give general excuses | Waiting for something special A news report about an unusual event | MANA | An invitation to an event An event announcement too, also, and as well | Talk about celebrations in your country Arrange to meet after English class Choose gifts Invite someone to an event Time to speak Talk about gifts for a trip |
| React to good and bad news Real-world strategy Check your understanding | | First impressions Posts about experiences in a new place | Online comments A comment on a message board Agree and disagree | Talk about a special picture of you as a child Talk about a special day in your life Ask and answer questions about last weekend Respond to good and bad news Time to speak Talk about a famous event in the past |
| Explain your language problem; explain the function of the thing you want Real-world strategy Ask for words in English | Money lessons Stories about money problems | | Top tips to save money A vlog script with suggestions for saving money Using referencing: one and them | Talk about where you shop Plan a shopping trip Talk about shopping habits Explain what you want Time to speak Present a new invention |

| | Learning objectives | Grammar | Vocabulary | Pronunciation |
|--------------------------------|--|---|--|---|
| Unit 7 Eat, drink, be happy | Talk about your favorite comfort food Design a food truck Explain what you want in a restaurant Write a comment about an online article Plan a party | Quantifiers Verb patterns | Naming food Describing food | ■ /dʒ/ and /g/ sounds |
| Unit 8 Trips | Discuss what to do in your town Talk about a trip you went on Give advice and make suggestions Write advice on living in another country Plan a short trip | if and when Giving reasons using to and for | TravelingTransportation | Long and short vowel sounds Listening for intonation |
| Unit 9 Looking good | Compare stores and what they sell Talk about people in photos Ask for and give opinions Write a paragraph describing a photo Create and present an ad | Comparative adjectives Superlative adjectives | Accessories Appearance | ■ /ɜ/ vowel sound |
| | Review 3 (Review of Units 7–9) | | NI. | |
| Unit 10 Risky business | Review 3 (Review of Units 7–9) Talk about how to avoid danger at work Make predictions about your future Describe a medical problem and ask for help Write an email to your future sale Plan a reality TV show Talk about what you've done and | have to Making predices | Jobs Health problems | ■ Final consonant sounds |
| Unit 11 Me, online | Talk about what you've done and what you've never done Talk about what you've done, and when Make and respond to requests Write comments about an infographic Create a video or vlog | Present perfect for experience Present perfect and simple past | Verb-noun internet phrases Social media verbs | Final/m/ and /n/ sounds |
| Unit 12 Dutdoors | Talk about the weather Describe places, people, and things Ask for and give directions Write simple instructions Create a tourism campaign for your country | be like Relative pronouns: who, which, that | Weather Landscapes and cityscapes | /w/ at the beginning of a word Listening for t when it sounds like d |

xiv

| Functional language | Listening | Reading | Writing | Speaking |
|--|--|---|---|--|
| Order food; take an order; ask questions about food; ask for the check Real-world strategy I mean | | Foods An article about the Impossible Burger | Comments on Impossible Foods A comment on an article I (don't) think; If you ask me; For me | Talk about special meals Talk about your favorite comfort food Talk about a food truck Order food from a menu Time to speak Talk about the perfect party |
| Give advice and make suggestions; respond to advice and suggestions Real-world strategy Echo questions | Leaving home A radio show about living in another country | | Listeners' comments A comment on advice from listeners Phrases to respond to advice | Talk about a good vacation Talk about your town Talk about a long trip you took Give advice to a visitor in your town Time to speak Talk about planning a trip |
| Ask for an opinion; give a positive opinion; give a negative or neutral opinion Real-world strategy I guess | | Image is everything An article about advertising | Advertising contest An email submission to a contest Punctuation: periods, capital letters, and commas | Talk about appearance Compare clothes stores Talk about your best photos Give your opinion of clothes Time to speak Talk about making an ad |
| | | | *** | |
| Offer help; ask for information about the problem; ask someone for help Real-world strategy It's like / It feels like | W | Face your fears An article about a personal experience | An email to myself An email to myself advice anyway, by the way | Talk about things you're afraid of Talk about dangers at work or study Predict future events Explain a medical problem Time to speak Talk about reality TV |
| Make requests; respond to requests; ask for permission; refusing Real-world strategy Remember words | | Selfies ■ An infographic | Positive and negative comments A short comment on selfies Saying something positive or negative | Talk about screens Ask and answer questions about experiences Ask and answer questions about online habits Make requests in specific situation Time to speak Talk about online videos |
| Ask for directions; give directions Real-world strategy Correct yourself | Guerrilla gardening An interview with a guerrilla gardener | | How to A list of instructions on how to do something first, then, next, now, finally | Talk about hot and cold weather Talk about weather in different cities in the world Talk about people, objects, and places Ask for directions, check you understand Time to speak Talk about advertising your country |

CLASSROOM LANGUAGE

